

IN THIS FIRST TIP/TRICK WRITE UP, I'M GOING TO ATTEMPT TO EXPLAIN WHAT DINGBATS ARE, AND HOW YOU CAN USE THEM EFFECTIVELY WITH YOUR CARVEWRIGHT. IN ADDITION, I'M ALSO GOING TO SHOW HOW YOU CAN CREATE YOUR OWN DINGBAT FONT AND PLACE VECTORED ARTWORK INTO IT. THIS WILL ALLOW YOU TO CARVE AN ENTIRE PIECE OF ARTWORK AND/OR LOGO WITH THE POWERFUL CENTERLINE TOOL!

FIRST, SOME THINGS YOU'LL NEED:

SIMPLE VERSION: NOTHING NEEDED OTHER THAN YOUR COMPUTER TO INSTALL DINGBATS TO USE.

ADVANCED:

- FONT EDITING SOFTWARE (FONTCREATOR, FONTOGRAPHER, FONTFORGE, TYPETOOL)
- ARTWORK GENERATION SOFTWARE (I.E. CORELDRAW, ILLUSTRATOR)
- A SMALL STUFFED WOMBAT ABOUT ZLBS*

* OK, NOT NECESSARY, BUT HANDY TO HAVE AROUND.

YOU CAN INSTALL DINGBATS INTO YOUR COMPUTER WITHOUT ANY ADDITIONAL SOFTWARE, HOWEVER YOU'LL NEED A FONT EDITING APPLICATION IF YOU NEED TO REPAIR A DINGBAT THAT ISN'T WORKING IN DESIGNER OR TO DO THE MORE ADVANCED WORK OF CREATING YOUR OWN DINGBATS TO USE.

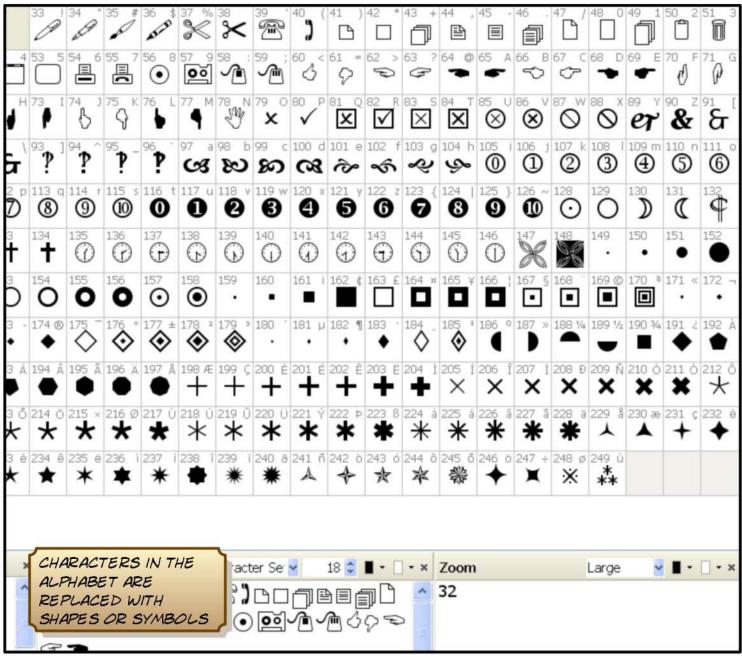
THERE ARE A VARIETY OF SOFTWARE EDITING APPLICATIONS ON THE MARKET THAT VARY A GREAT DEAL IN PRICE AND FEATURE SET. I HAPPENED UPON A VERY REASONABLE FONT EDITING TOOL CALLED FONTCREATOR FROM A COMPANY CALLED HIGH-LOGIC. YOU CAN FIND THEM AT WWW.HIGH-LOGIC.COM. THE HOME VERSION OF THE SOFTWARE CURRENTLY RETAILS FOR \$79. THE PROFESSIONAL VERSION IS \$149. OTHER APPS INCLUDE FONTOGRAPHER, FONTFORGE, AND TYPETOOL. PRICES VARY WIDELY. I'VE ALSO USED FONTOGRAPHER AND HAD GREAT SUCCESS, HOWEVER IT IS A MUCH MORE EXPENSIVE TOOL. THERE MAY BE FREE ONES OUT THERE, TOO...LET US KNOW IF YOU FIND ONE!

What is a dingbat?



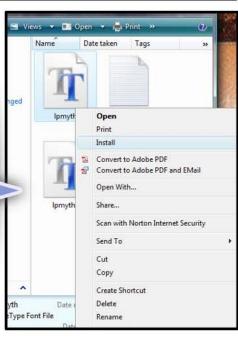
A DINGBAT IS AN ORNAMENT OR SPACER USED IN TYPESETTING, SOMETIMES MORE FORMALLY KNOWN AS A "PRINTER'S ORNAMENT". THE TERM SUPPOSEDLY ORIGINATED AS AN ONOMATOPOEIA IN OLD STYLE METAL-TYPE PRINT SHOPS, WHERE EXTRA SPACE AROUND TEXT OR ILLUSTRATIONS WOULD BE FILLED BY "DING"ING AN ORNAMENT INTO THE SPACE THEN "BAT"ING TIGHT TO BE READY FOR INKING. IT'S ALSO WHAT ARCHIE USED TO CALL EDITH.

THE TERM CONTINUED TO BE USED IN THE COMPUTER INDUSTRY TO DESCRIBE FONTS THAT HAD SYMBOLS AND SHAPES IN THE POSITIONS DESIGNATED FOR ALPHABETICAL OR NUMERIC CHARACTERS.



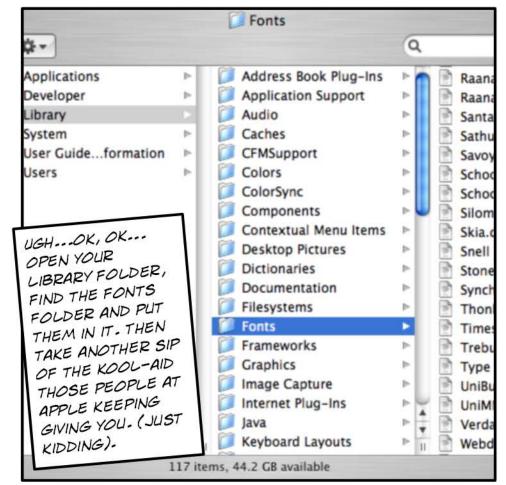
SO, GO OUT THERE
AND FIND SOME
DINGBAT FONT SETS
YOU LIKE- ONCE YOU
HAVE THEM
DOWNLOADED AND
DECOMPRESSED (IF
THEY ARE
COMPRESSED) YOU
JUST NEED TO
INSTALL THEM-

Here's where it can get to be fun. Each computer OS is a little different. In Vista (god help you) you can right click on the font and select "install". It's that easy.

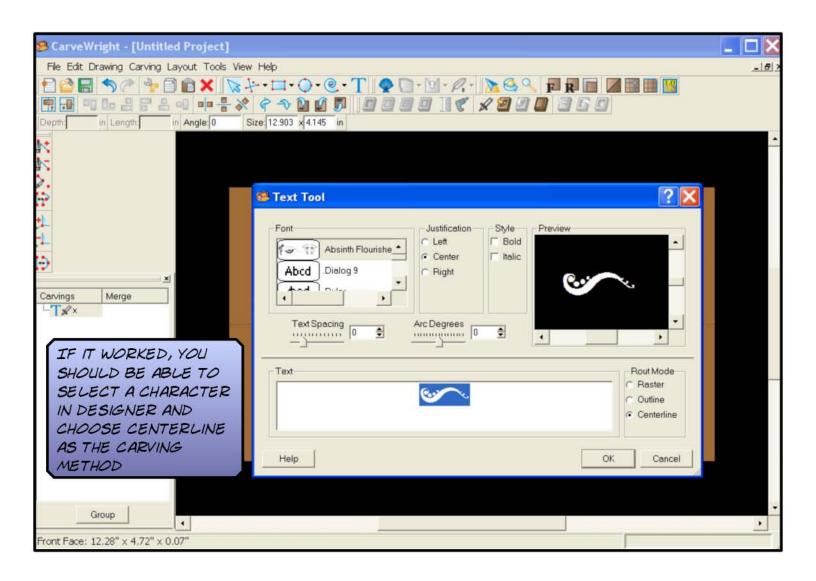


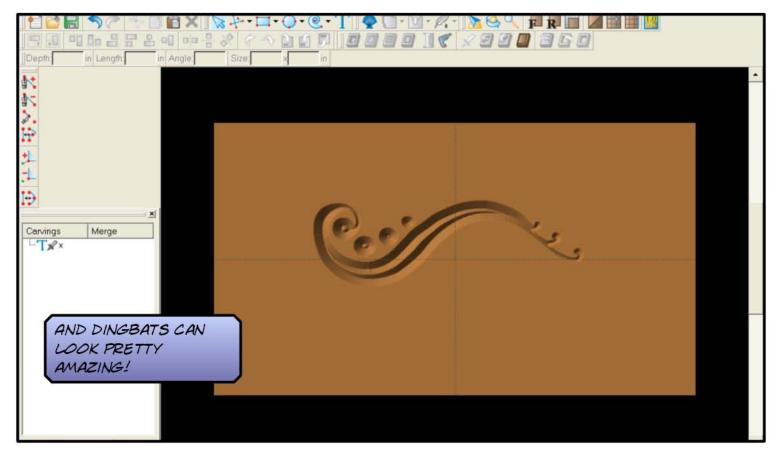






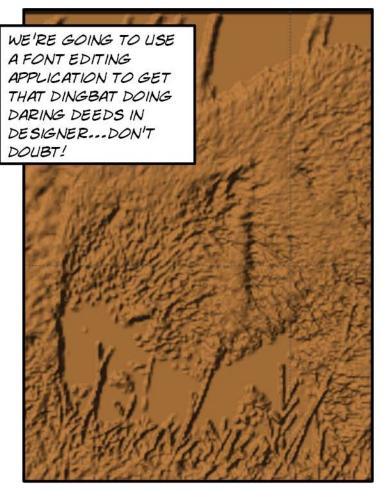
NOW YOU CAN GO INTO DESIGNER AND SEE WHAT YOU HAVE- KEEP IN MIND THAT YOU SHOULD CLOSE AND RE-OPEN DESIGNER ONCE YOU INSTALL THE NEW FONTS OTHERWISE YOU MAY NOT SEE THEM AVAILABLE IN YOUR FONT LIST -

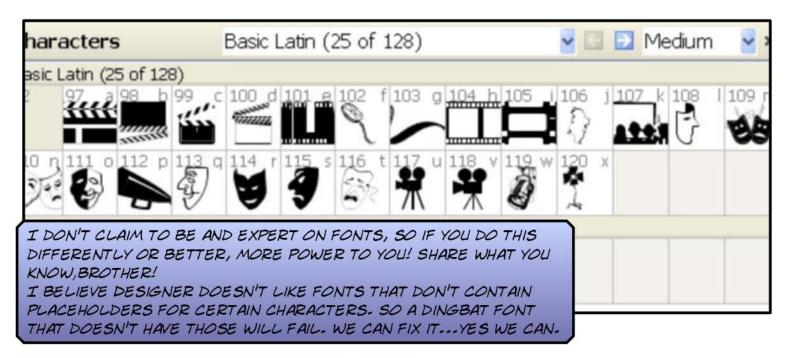


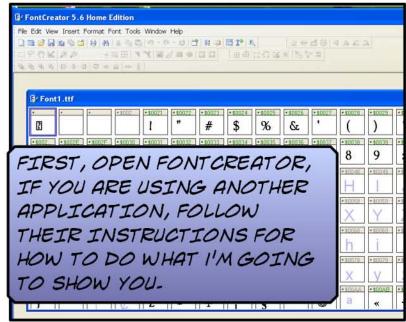




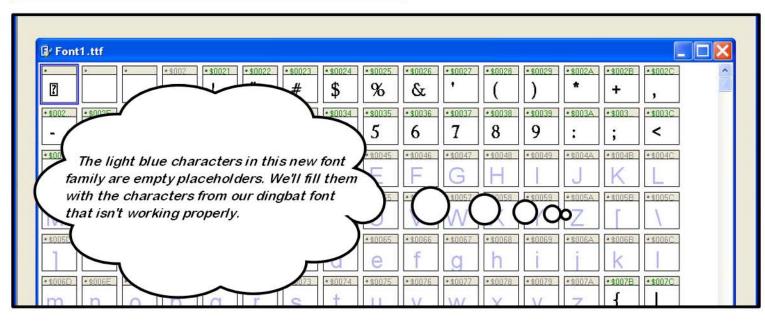
THIS IS THE PORTION
OF OUR TUTORIAL
THAT GETS MORE
ADVANCED, WE'RE
GONNA FIX THAT
DINGBAT, BUT FIRST,
LET'S TAKE A MOMENT
AND LOOK AT THAT
STUFFED WOMBAT.

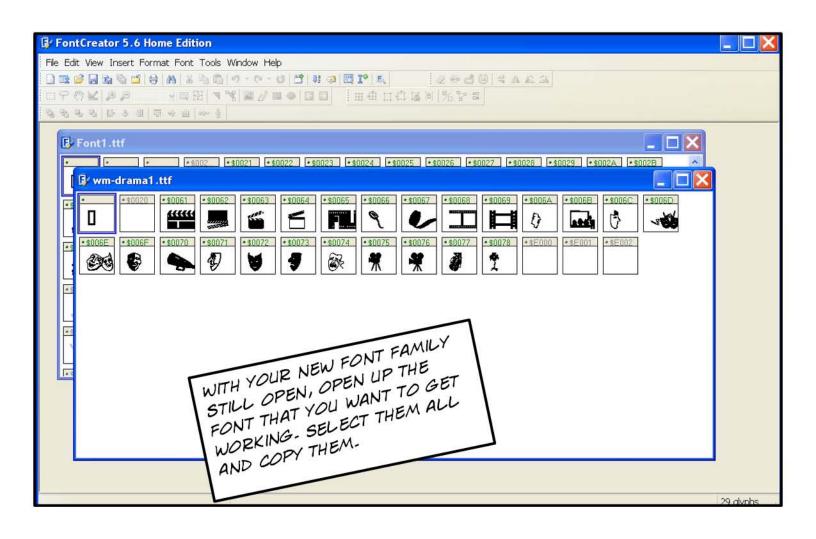


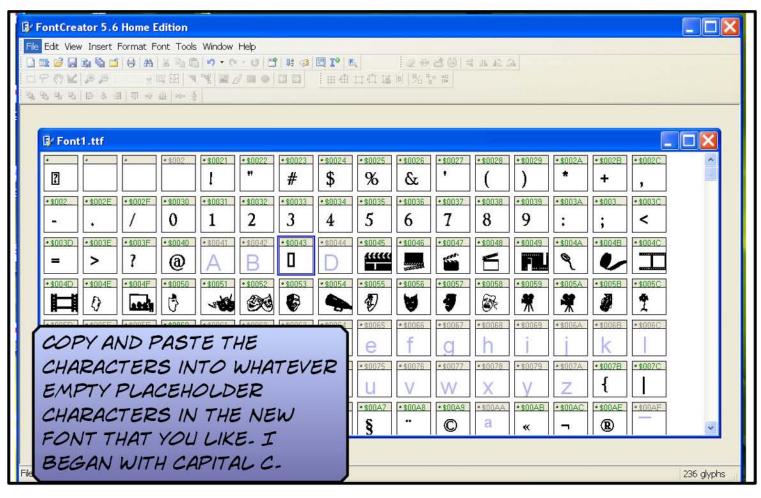


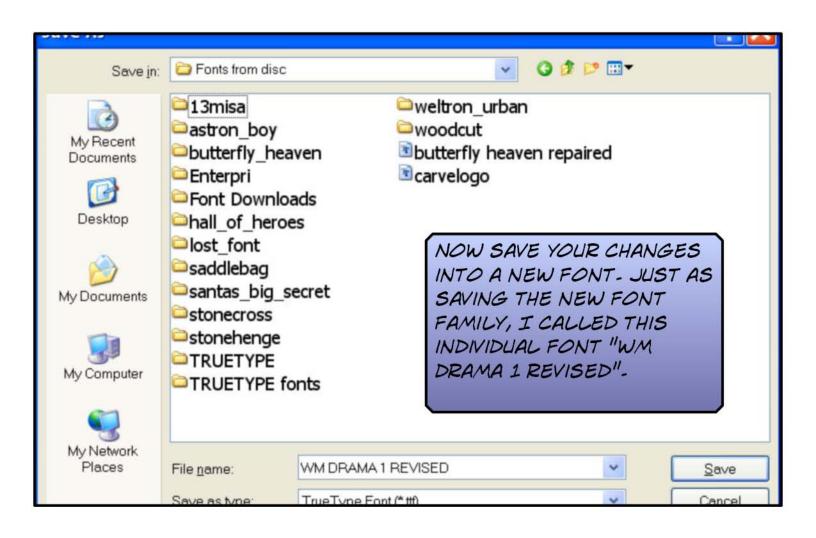


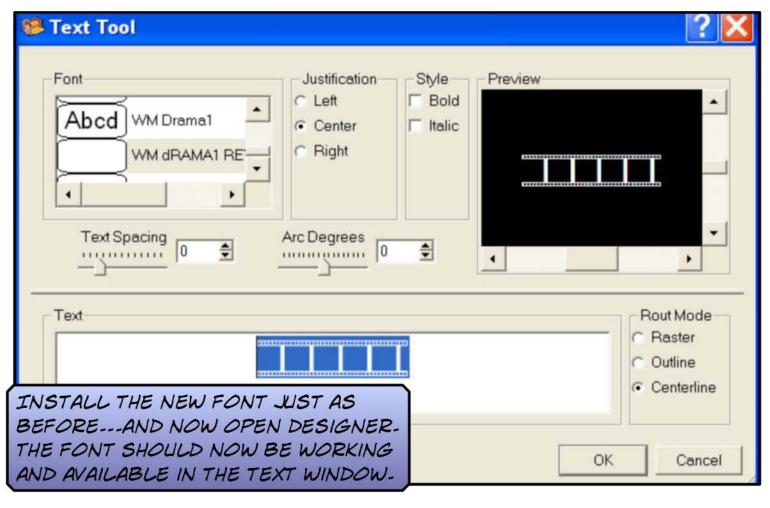


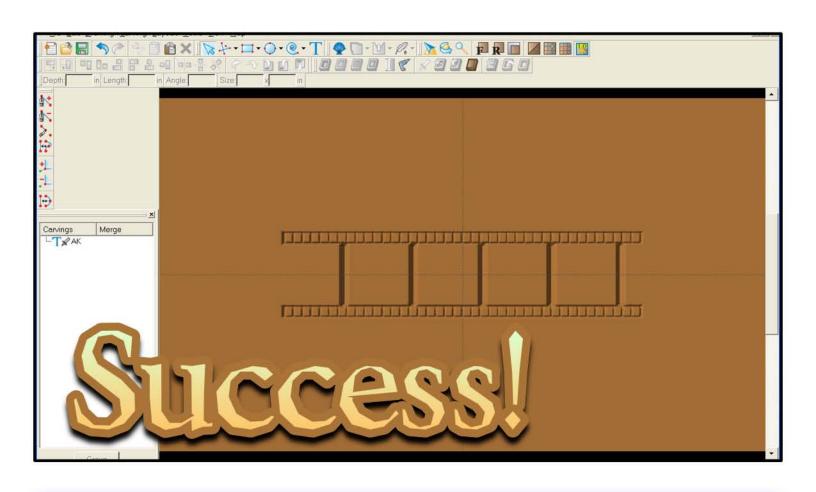


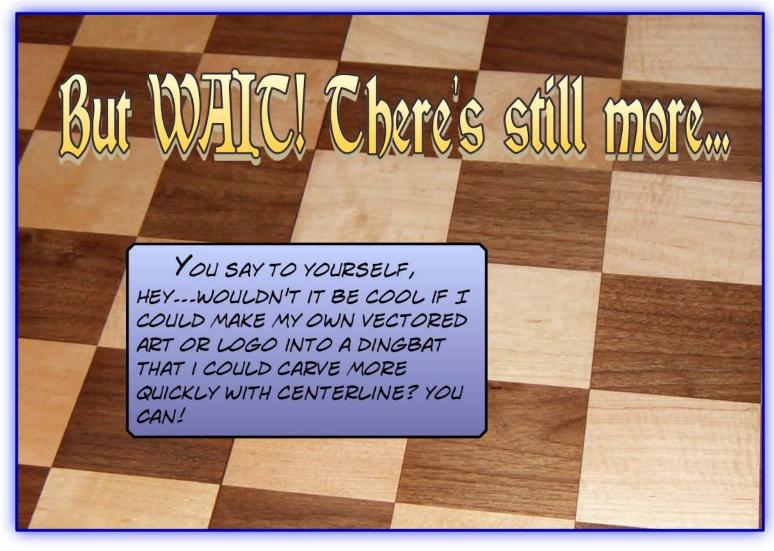


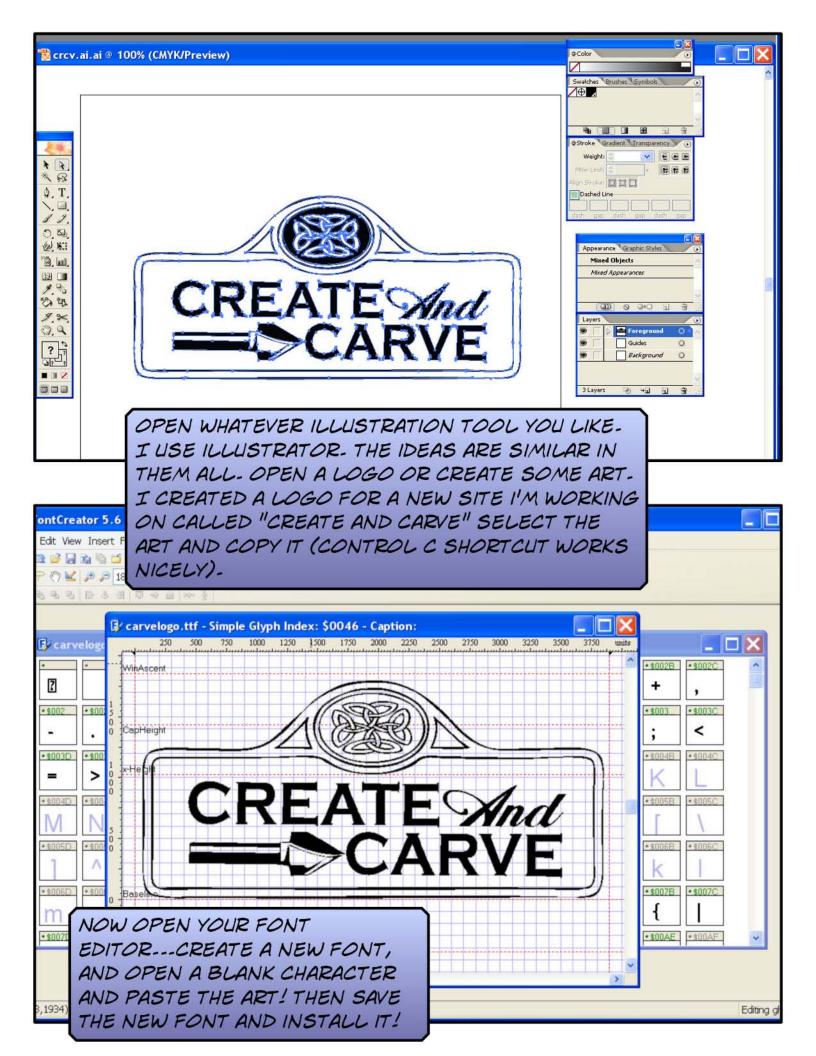




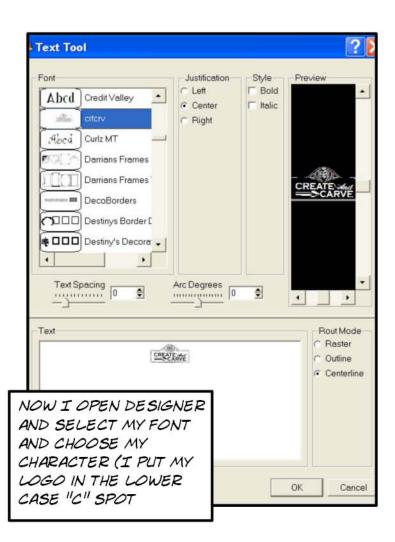


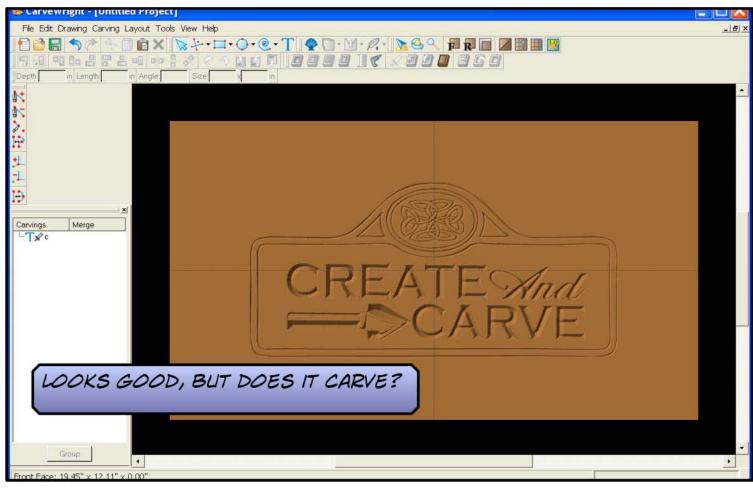






A COUPLE THINGS TO
REMEMBER...CHECK YOUR
FONT EDITING APPLICATION
TO SEE HOW TO SET UP THE
CHARACTER PROPERLY. I HAD
TO RESET THE GUIDES MUCH
WIDER TO ACCOMODATE THE
WIDE LOGO. I ALSO HAD TO
MAKE SURE IT WASN'T TALLER
THAN THE SPECIFIED HEIGHT
GUIDES...ONCE I SET
THOSE....BINGO! YOU'LL
KNOW IT'S WRONG IF YOUR
NEW FONT CUTS OFF PART OF
THE ART.







I HOPE YOU'LL EXPERIMENT WITH THESE
TECHNIQUES AND FIND EVEN MORE WAYS WE
CAN USE GRAPHIC DESIGN TOOLS TO EXPAND
THE CAPABILITY OF OUR CARVEWRIGHT
MACHINES. IF YOU HAVE ANY QUESTIONS,
COMMENTS, COMPLAINTS...FEEL FREE TO
SHOOT ME AN EMAIL AT
DHAFFNER@MCHSI-COM- NOW GO OUT THERE
AND CREATE AND CARVE!

COMING SOON --- WWW-CREATEANDCARVE-COM



